

ED JOHNSON NEWS

GROUP GUITAR CLASSES, PRIVATE INSTRUCTION, TOURS, CD RELEASES - SPRING 2010

SPRING 2010 CLASSES



The 2010 Spring class series begins Monday, April 5th! Classes run 8 weeks on Monday evenings, from April 5th through June 7th (classes will NOT meet April 19th and May 31st). Class length is 80 minutes. Cost for each class is \$195. Take two classes and receive a \$10 discount. Take all three and receive a \$30 discount! AND, if you present a receipt for purchasing tickets to my April 20th show at Yoshi's with Novo Tempo, you will automatically receive an additional \$10 discount on any class!!

Please note: Class fees are non-refundable, and class fees cannot be pro-rated. All classes are held at Gryphon Stringed Instruments, 211 Lambert Ave. (at Park Ave.), Palo Alto, CA 94306.

Pop and Rock Hits for Acoustic Guitar

Learn a wide ranging repertoire of classic and contemporary gems from artists such as The Beatles, Stevie Wonder, Norah Jones, Green Day, Sting/The Police, Ingrid Michaelson, Michael Buble, Elton John, Beach Boys, Van Morrison, Elvis Costello, and more! We'll use both fingerstyle and flatpicking techniques to lay down solid grooves. All material will have tab and standard notation.

(Monday 5:45-6:55PM)

The Blues In All Shades

This class is an overview of a variety of blues styles and techniques, all adapted to acoustic guitar. We'll cover a repertoire ranging from Mississippi John Hurt, Robert Johnson, Big Bill Broonzy, and Blind Blake to Howlin' Wolf, Muddy Waters, B.B. King, and Freddie King. We'll use finger style and flat pick techniques. All music presented in tabulature format.

(Monday 6:55-8:05PM)

Brazilian Grooves, Repertoire, and Ensemble Playing

Acoustic stringed instruments such as guitar, mandolin, bass, cavaquinho (the precursor to the ukelele) as well as vocalists and light percussion will have a great time learning to blend with each other, playing complementary parts that create an infectious groove. We will cover traditional and modern samba, bossa nova, samba pagode, baião, forró, and choro. Written handouts will be given weekly. Level guideline:

Guitarists should have some prior experience with playing moveable chord forms. Mandolin players should already be able to play some tunes and be familiar with basic chords. Cavaquinho and ukelele players should be well-versed in the basic chord forms for those instruments. Bassists should have some prior experience in any style. For singers who would like to participate, all you need is an ability to sing on pitch and a willingness to learn songs in Portuguese. Come experience the varied and unique musical styles from this vast country with a rich cultural heritage!

(MONDAY 8:10-9:20PM)

Questions? Call Ed at (650) 858-0264 or email him at edmundjohnson@sbcglobal.net.

ED JOHNSON & novo tempo SPRING 2010 GIGS



APRIL 2010

Tuesday, April 20, 8-9:30pm

**Ed Johnson and Novo Tempo Octet
"Iluminados"**

A tribute to the music of Ivan Lins

Tickets \$12 www.yoshis.com

**Yoshi's Jazz Club
510 Embarcadero W., Oakland, CA
(510) 238-9200 •**



Purchase **"The Other Road"** & Ed's previous releases at iTunes, www.cdbaby.com www.connectbrazil.com, and at Gryphon Stringed Instruments
Visit www.edbjohnson.com, also www.myspace.com/edjohnsonandnovotempo

Ed Johnson - guitar and vocals

Kristen Strom - sax, flute, vocals

John Worley - trumpet, flugelhorn

Jennifer Scott - piano, keys, vocals

Scott Sorkin - guitar, vocals

Rene Worst - bass

Michaëlle Goerlitz - percussion

Jason Lewis - drums



**ED'S ONLINE JAZZ
GUITAR LESSON SERIES**

is available at
www.redoakmusic.com

Sign up for any ten-week
Monday night session and
receive a \$20 coupon good for
any online purchase
at redoakmusic.com!

PRIVATE LESSONS

Ed has been teaching private lessons in both guitar and voice at Gryphon Stringed Instruments for 30 years, making it the longest anyone has been on Gryphon's private lesson teaching staff. With his many years of experience, he provides a knowledge of all aspects of guitar and vocal techniques that few can match, plus an affinity for teaching students at any level of ability.

GUITAR LESSONS Ed teaches a broad spectrum of musical styles, and plays nylon-string, steel-string acoustic, and electric guitars.

Here's a listing of what he offers in guitar instruction:

JAZZ GUITAR including everything from playing simple swing chords for song accompaniment to be-bop, modern mainstream jazz, and Brazilian jazz. Ed has transcribed and arranged literally hundreds of songs in these styles, and has developed excellent materials that deal with soloing over chord changes and jazz theory.

CLASSICAL GUITAR (beginning through advanced), with repertoire ranging from Renaissance, Baroque, and Classical period composers to the great works of Spanish and Latin American composers of the 19th and 20th centuries.

ACOUSTIC GUITAR STYLINGS (beginning through advanced), including basic folk guitar, country blues, bluegrass, contemporary singer-songwriters, and classic rock repertoire for acoustic guitar.

Ed has a wealth of written materials in each of these genres.

ELECTRIC BLUES AND ROCK GUITAR especially the styles of blues masters such as B.B. King and rock/blues stylists such as Clapton and Hendrix.

***About Lessons For Beginners For students brand new to guitar, Ed likes to take an approach from two angles:**

1) getting the student started with basic chord fingerings and very easy songs, and 2) introducing the student to reading music, starting by learning the notes in the first position (first four frets).

VOICE INSTRUCTION Ed is as highly regarded for his vocal talents as he is for his guitar prowess. He has developed a proven method for teaching voice that really helps to remove the "mystery" of vocal technique and help people overcome the barriers that are often associated with singing. The musical styles and repertoire that Ed offers to voice students include jazz, rhythm and blues, folk, and rock. He also teaches harmony singing (a favorite of his!)

All of Ed's lessons are held at Gryphon. To check scheduling and current prices, contact Ed by phone, at (650)858-0264, or email: edmundjohnson@sbcglobal.net.

REGISTER ONLINE for Ed Johnson's Spring 2010 Classes – April 5th through June 7th

Sign up online at: <http://www.edbjohnson.com/workshop.html>

